

*Changing Lives through the Power of Performance*

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Tuesday, January 21, 2020

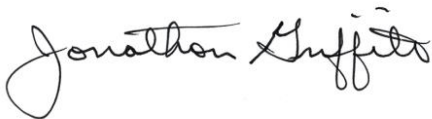
Dear Sponsor,

Distinguished Concerts International (DCINY) is proud to announce that Kammerchor Bad Neuenahr-Ahrweiler has been invited to perform as part of the DCINY Concert Series. The ensemble has been selected to perform as part of a major concert featuring Mozart's *Requiem* under the baton of Dr. Doreen Rao at the world-famous Lincoln Center for the Performing Arts in New York City. This invitation is due to the exceedingly high quality of the group and the exceptional direction of Christian Letschert-Larsson.

It is an honor just to be invited to perform in New York City and this is truly a once-in-a-lifetime opportunity for the singers in Kammerchor Bad Neuenahr-Ahrweiler. A limited number of auditioned ensembles have been selected to be a part of this concert.

Members of the community are encouraged to give financial support in sending these singers to New York. I would like to ask for a contribution to help make this exciting opportunity a reality for Kammerchor Bad Neuenahr-Ahrweiler. By contributing to this exciting project, you are enabling these talented singers to perform in one of the most prestigious concert halls in the world. Please contact Stefan Giffels at [vorstand@kammerchor-aw.de](mailto:vorstand@kammerchor-aw.de) to arrange your donation.

Distinguished Concerts International New York (DCINY) is a production company based in New York City. Our concert series includes choral and instrumental concerts in world-class venues including Carnegie Hall, Lincoln Center's David Geffen Hall and Alice Tully Hall and Disney Concert Hall in Los Angeles. Founded by Iris Derke (General Director) and Jonathan Griffith (Artistic Director and Principal Conductor) DCINY is driven by passion, innovative vision, a total belief in its artists, and unwavering commitment to bringing forth unforgettable audience experiences. Following our motto "Changing Lives through the Power of Performance", we focus on the educational process while upholding a high performance standard and provide ensembles and conductors of distinction educational and performance opportunities including select solo performances, rehearsal audit, conductor mentoring and debut performances.



Jonathan Griffith, DMA  
Artistic Director and Principal Conductor